

# FORUM

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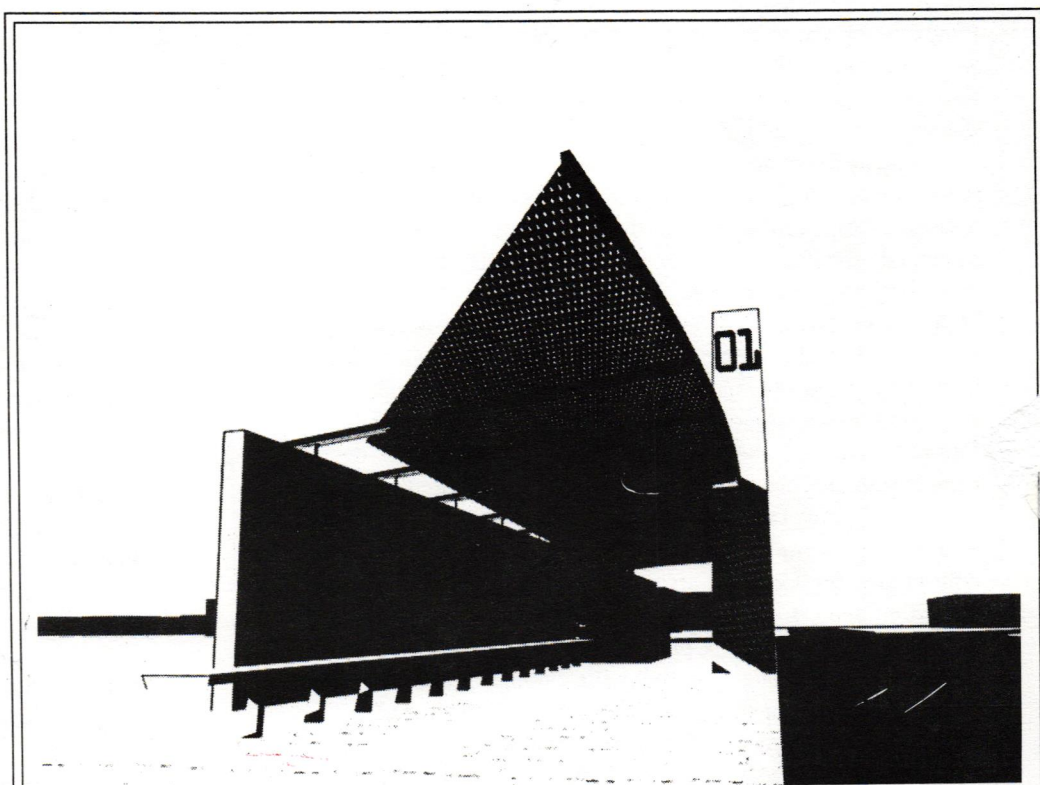
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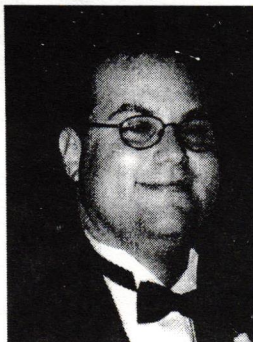
The second annual AIA Intern Design Competition was based on the challenge to design the bus stops that are anticipated for the new BRT System on the Las Vegas Strip. Seven excellent entries were received and were juried by Robert Fielden, FAIA, Robert A. Fielden, Inc. (RAFI), Jeff Roberts, AIA, Lucchesi Galati Architects, and Regional Transportation Corporation's Principal Planner, David Yancy, Senior Engineer, David Swallow, and Public Information Coordinator, Heather Curry.

The recipient of the \$1,500.00 AIA Traveling Scholarship is Robert Tayco, Intern at Dekker/Perich/Holmes/Sabatini. The presentation boards for this competition are on display in the UNLV Architecture Studies Library.



# AIA LAS VEGAS PRESIDENT'S MESSAGE

DAVID FROMMER, AIA  
PRESIDENT, AIA LAS VEGAS



This month brought us the deadline for the Second Annual AIA Las Vegas Intern Design Competition. The competition this year centered on a theoretical design for a bus shelter for the new Bus Rapid Transit (BRT) system to be implemented by the Regional Transportation Commission of Southern Nevada. (RTCSN) A special thanks goes out to Dwayne Eshenbaugh, Assoc. AIA, Intern Director of the AIA Las Vegas and Heather Curry of the RTCSN for their diligence and hard work in organizing and administering the intern design competition. Special thanks also go out to all the interns who entered the competition and the intern design competition jurors who gave their time and efforts to this worthy program.

The intern design competition proved to be of great value to the AIA Las Vegas and the RTCSN. This partnership provided valuable theoretical insight into the issue of designing functional, community-minded and service-oriented BRT bus shelters for the citizens of Southern Nevada. The AIA Las Vegas and the RTCSN both received valuable benefits from this program due to press exposure for the community partnership and for intern investigation into an issue of wide ranging community significance. We look forward to more partnerships of mutual benefit in the future. Look for the press exposure on the intern design competition on Channel 4 and Channel 10 in the coming months.

The AIA Las Vegas also held an exceptional March membership meeting at the Sahara West Library focused on ethics in the profession of architecture. Our esteemed speakers, Dana Cuff and Garth Rockcastle, FAIA presented an enlightening and engaging program which hopefully will continue critical thought on this issue among the membership.

I had a chance to speak with Eric Anderson, AIA, former AIA Las Vegas member about ethics in the profession. Eric stated vociferously, while indulging in a fourth snifter of twelve year-old Glenlivet, puffing on his Romeo and Julieta Torpedo and lounging in his red velvet smoking jacket, "I am delighted the AIA Las Vegas held a program on ethics in the profession of architecture. I firmly believe there is no room for ethics in the profession of architecture. I demand the AIA take all funds used towards the investigation of ethics in the profession and direct them towards the study of sheep reproduction in the Republic of Belize."

Eric is currently Director of Planning for the City College of New York and is developing a cable access television show, titled "Stump Eric Anderson." Eric will take the questions of callers and promises to answer any or all questions. If unable to answer a question, Eric will provide the caller with an item of his personal sheep paraphernalia as a reward for the difficult question, delivered by Eric in a sheep costume. In response to this cable access television concept, the City of New York has threatened to suspend all public access cable operations in the confines of New York City.

## Note:

The AIA Las Vegas accepts no responsibility for the statements made in the second half of this president's address. Furthermore, the second half of this president's address was written with the president under extreme duress, due to pressure to complete the address by the AIA Las Vegas staff. Please forgive any inaccuracies, blunders, insults, misrepresentations, faux pas, derelict statements, outrageous fabrications, deranged proclamations, demented exaggerations, wicked assertions, insane declarations, erroneous allegations, bemused dictums, maniacal manifestos or paranoid promulgations.

## NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

### Architect:

Tim Blish, AIA  
Timothy Blish Architect  
Alan Blum, AIA  
Alan Blum Architect  
Robin Caulfield, AIA  
JMA Architecture Studios  
Martin Harpster, AIA  
Martin-Harris Construction, Inc.  
Sabrina Phillips, AIA  
Swisher & Hall, AIA, Ltd.  
Mark Zwagerman, AIA  
TSA of Nevada, LLP

### Associates:

Kim Hardy, Assoc. AIA  
C&B Nevada, Inc.  
Janet White, Assoc. AIA  
UNLV School of Architecture  
Brian Wolfe, Assoc. AIA  
Swisher & Hall, AIA, Ltd.  
Janelle Wright, Assoc. AIA  
HCA Architects

### Allied:

Christy Cunningham  
PCI Group

## NOMINATIONS FOR ELECTION TO THE BOARD

Are you one of our future leaders? Do you know someone who is....or would like to be? Start thinking about it. Service on the AIA Board of Directors is very important in helping to build the Chapter, the community and the profession. We need interested, committed members with a vision for Las Vegas and the future. If you'd like to be a part of the Chapter's leadership and contribute your ideas and energy in making a better place, let us know. Nominations for election to the Board will begin in May...with the election in July and August. Service on the 2002 Board begins with induction at the December meeting.

## ARCHITECTURE LAS VEGAS

The premier issue of "Architecture Las Vegas" was such an overwhelming success that we are already planning the next two issues. The 2001 Winter issue will be published in November, and will be followed by the 2002 Spring issue in May next year. The AIA Editorial Advisory committee is already hard at work determining the content and the look of the next two issues. The committee consists of David Welles, AIA, Jose Gamez, Assoc. AIA, Steven Van Gorp, Assoc. AIA and Randy Lavigne.

The November issue will focus on public projects, specifically schools, from elementary level through universities. If your firm is involved in any CCSD projects, additions or public projects of kind, we'd like to know about it. If you'd like to provide photos and information on your projects for consideration by the editorial committee, please contact Randy Lavigne at the AIA Las Vegas office - 895-0936. And, now's the time also to plan your advertising space in Architecture Las Vegas. Those of you who advertised in the premier issue will soon be contacted and will have an opportunity to secure your advertising space at a special rate. Subscription base and distribution in bookstores across the country is increasing, so Architecture Las Vegas provides excellent exposure for your firm.

## LEGISLATIVE UPDATE

Fred Hillerby, AIA Lobbyist

As of Monday, April 23<sup>rd</sup>, there will be six weeks left in the 71<sup>st</sup> Session of the Nevada Legislature. April 16<sup>th</sup> was the last day for bills to be processed by the first committee of jurisdiction. If the bill was not processed, it was indefinitely postponed by rule. The Legislative Counsel Bureau estimates of the approximately 1,200 senate and assembly bills introduced, over 300 were killed by either motion or rule. There are approximately 300 bills in the money committees because they will have an effect on the budget. Many of those bills will not survive. That leaves approximately 600 bills still being processed by the legislature.

Next Friday, April 27<sup>th</sup>, is the deadline for bills to clear the first house. The senate and the assembly will be in general session most of next week as they try to process those 600 bills. It seems as though the vast majority required amendments. Bill drafting is trying to process all of the amendments so that the bills can be voted on before Friday night's deadline. Following are highlights of action on a number of bills that we are following for the AIA:.

- A.B.72 - This was John Marvel's bill concerning document and ownership and died by rule on Monday, April 16<sup>th</sup>.
- A.B.133 - This deals with construction defects and has a provision in the bill allowing for a "certificate of merit" for design professionals prior to any litigation. This bill is still alive, but there is some question as to the final form that construction defect legislation will take this session.
- A.B.467 - This legislation would have deregulated the practice of interior design. This bill also died on April 16<sup>th</sup>.
- S.B.61 - This is the design-build legislation for this session. This bill contains recommendations of the interim study committee that reviewed design bills. Architects continue to be designated as members of a design-build team when the construction of buildings is involved.
- S.B.301 - This is the legislative proposal by the State Board. This bill will be the vehicle for their other bill, A.B.539.

## BRIEFS:

**Bon' Jour Monsieur Bach-e-lor!** According to Las Vegas Life Magazine, (April Issue) Kevin Kemner (Tate \* Snyder \* Kimsey) is one of the "Most Eligible" .... Mon dieu' and oh, ho, ho....'zee lucky ladies of Las Vegas!!

**Eric Christensen, AIA** - Welles Pugsley Architects - is off to Russia. He and his wife are transporting handmade quilts and teddy bears to the underprivileged in Russia. He'll also be checking in with the Russian architects and will bring back news on their "UAR" - Union of Architects of Russia!

**Carpenter Sellers** has remodeled the UNLV Bookstore. The 10,000 square foot expansion to the UNLV Bookstore will double the size of the existing store, and will allow UNLV to expand their offerings and will provide a more aesthetically pleasing look to the space. Carpenter Sellers was also selected to provide the masterplan for the new 45-acre city park planned on Buffalo. CSA's masterplan includes lighted tennis courts, lighted regulation size football fields and open turf football fields. There will be one concession facility with restrooms and storage; two group picnic shelters with tables and barbecues, jogging/walking trails and a water play area. The park is scheduled to open at the end of this summer.

**Nadel Architects** has been busy this spring. **Uri Ben Shimon** and **Gary Montoya** participated in the Third Annual Henderson Chamber of Commerce "Children of the Arts" program. Both were responsible for creating a hands-on activity for the students of Aggie Roberts Elementary School. Developed by the Henderson Chamber of Commerce, this program helps to increase children's awareness to the arts. Uri and Gary helped children create buildings with the use of mini-marshmallows.

**Uri Ben Shimon** and **Jennie Simpliciano** also participated in "Box City" an educational program designed to teach children about the styles and structure of architecture, the concepts of community planning and most importantly, the value of being an responsible citizen.

Nadel has also announced that **Ben Canizaro, AIA** has been promoted to Associate Vice President and **Drew Isley** has been promoted to Associate. Congratulations to both.

**Ninyo and Moore** performed the design geotechnical evaluation in support of **Poggemeyer Design Group** for the **Las Vegas Spring Preserve (LVSP)**. The site infrastructure will serve the proposed LVSP Visitor's Center, Desert Living Center, Nevada State Museum and Historical Society and other public buildings and facilities.

Congratulations to **JMA Architecture Studios** for being the first recipient of the NAIOP 'FIRM OF THE YEAR' AWARD.

*The AIA Las Vegas Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 10th of each month, preceding publication.*





# AIA GROWTH COMMITTEE

Michael Crowe, AIA

The growth committee continues to grapple with the definition of sustainable growth as it pertains with the committee's policy statement regarding "Assumption of Sustainable Economic Health/Growth" by Gary Congdon. Following discussion, the suggestion was made that the following draft statement submitted by David Frommer be considered as the committee's policy statement regarding Sustainable Growth. The statement reads.

*The AIA Las Vegas Chapter advocates the implementation of strategies that will support well-planned and sustainable growth in Southern Nevada. Well-planned and sustainable growth includes consistent economic growth and economic opportunity for all citizens; the protection of environmental quality assets, resources, the efficient use of all resources in the development of the built environment and the support infrastructure to be implemented, and the availability of community resources to all citizens, including but not limited to, parks, schools, libraries, community centers and community recreational facilities. Well-planned and sustainable growth strategies are fundamentally linked to limited increases in development impact fees. Limited increased in development impact fees will ensure the viability of well planned and sustainable growth in Southern Nevada for the benefit and access of all citizens.*

This statement will be reviewed and edited as needed and discussion will continue at our next meeting. Gary Congdon noted that accepting this statement will allow the committee to address smaller topics regarding Economic Growth and other important issues.

Discussion regarding the committee's policy on Transportation was tabled until our next meeting. Several additional ideas surfaced regarding this issue which will be debated next month.

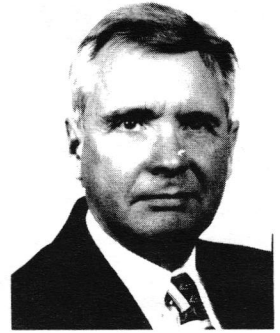
With regard to the question of the "Need for a Unified Master Plan", Michael Crowe and Dick Danielson provided an initial list of the areas of concern for all southern Nevada entities. It was agreed that the list of areas of concern should be adjusted as follows:

1. Air Quality
2. Transportation Systems
3. Parks & Trails
4. Areas of Population Concentration
5. Coordinating Governing Bodies and Agencies
6. School Development and Site Procurement
7. Police & Fire Services
8. Views, Natural Features
9. Energy Usage and Availability

Randy Lavigne noted that on 4/25 she will have the opportunity to present a statement regarding the AIA Growth Committee activities to Mayor Oscar Goodman. Committee members will prepare this letter before this meeting.

## UNLV UPDATE

Michael Alcorn, AIA



It has been my pleasure to serve as Director of the UNLV School of Architecture for the last six years. I have been fortunate that during my tenure the AIA and the professional design communities have adopted the concerns of the School as concerns of their own. The School could not exist without the support of the design professionals and I, both personally and on behalf of the School, thank you for all the manifestations of support that have been demonstrated by the AIA. I hope that the development of the School has enriched the profession and the practice of Architecture here in Las Vegas and Nevada.

The School encounters a completely new set of challenges from those when I assumed the directorship in 1995 and it needs energetic new leadership to meet those challenges. Full of great memories but completely without regret, I step down as Director at the end of this academic year. Dean Jeff Koep, who has been a godsend of a Dean and architecture advocate at UNLV, will organize a national search for a new Director. Dr. Koep has assured me that the professional community will participate in the search. Dr. Robert Tracy, currently Associate Dean of the College of Fine Arts, will serve as Interim Director until the new director is identified in early 2002.

Thanks again for all your support. You made my job so very much easier and enjoyable.

## BRT IDEAS COMPETITION

We would like to commend all who participated in the 2nd Annual AIA Las Vegas Intern Design Competition. Entries were submitted by Chad Jackson & Dario Roth, Adrian Jones, Daniel Chenin & Joseph Campanale, Wade Takashima, Robert Tayco, Joseph Hunt, Christopher Fenton and Kasey Baker-Benoit, and all were judged to be outstanding in their originality and presentation.

This year's competition was based on the presentation of innovative ideas for a new bus stop shelter for the proposed BRT System (Bus Rapid Transit), which will provide expanded service to riders and fit within the context of the Las Vegas strip.

The jury convened on Monday, April 16th at the RTC offices in the Clark County Government Center to review the presentation boards. The recipient of this year's \$1,500.00 AIA Traveling Scholarship is Robert Tayco, architecture student at UNLV and intern at Dekker/Perich/Holmes/Sabatini Architects.

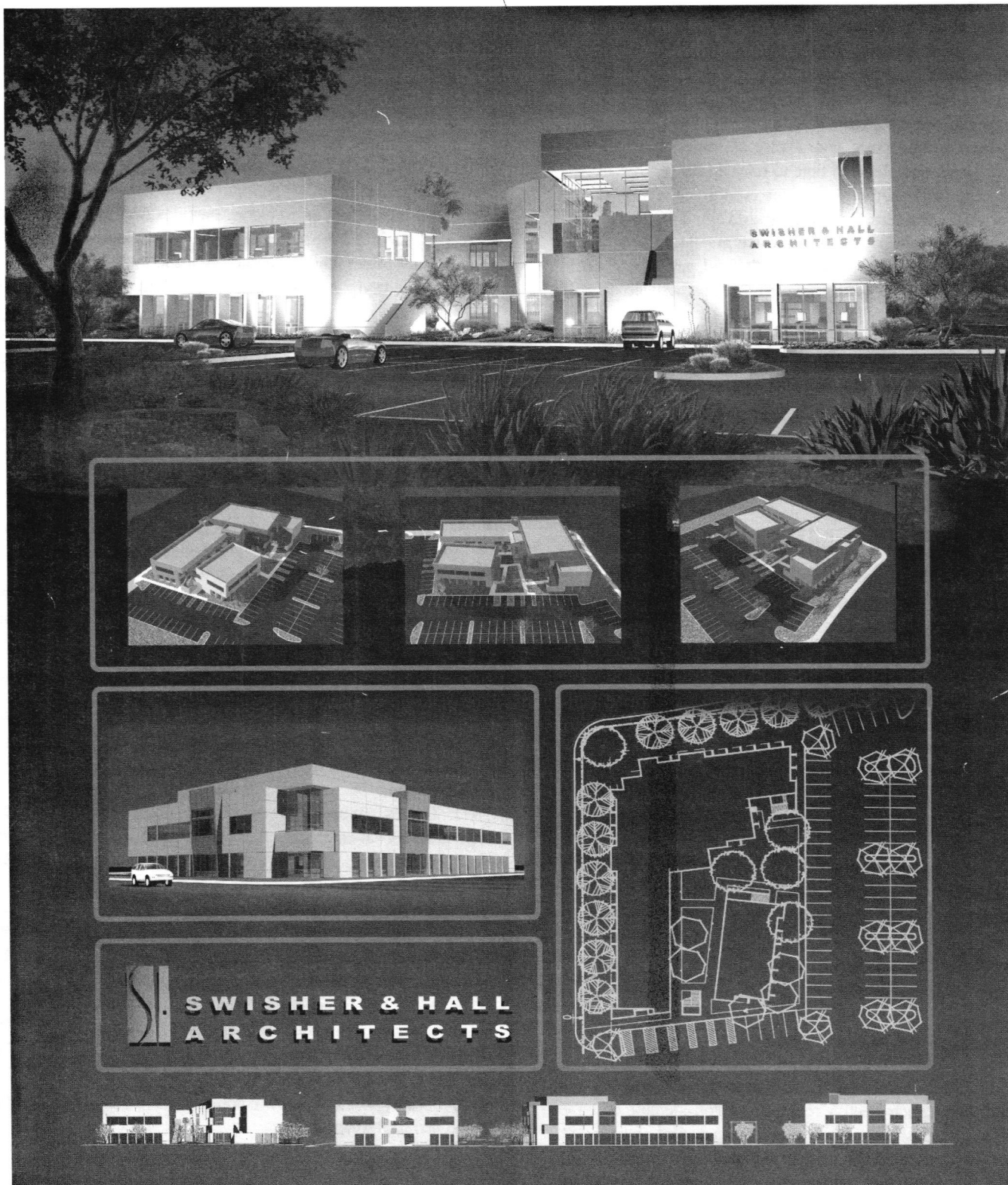
Presentation was made at the April 25th AIA Membership Meeting. Rene Abaca, recipient of last year's AIA Traveling Scholarship traveled to Tenochtitlan and Teotihuacan in Mexico and presented slides and comments regarding his travel experience.





## A NEW HOME FOR SWISHER & HALL, AIA, LTD.

Located in the City of Las Vegas Technology Park, Swisher & Hall's new offices will provide a state-of-the-art design studio and project management facility. Scheduled for completion in September 2001.



# 2000-2001 MEETINGS AND EVENTS

## DINNER CRUISE ON LAKE MEAD FOR MAY MEMBER MEETING

One of our most popular meeting venues is a beautiful spring evening spent cruising on Lake Mead, with plenty of friends, good food and refreshing beverages. So, that's what we've planned for Wednesday, May 23rd.

We'll board the Desert Princess at the LMC Landing at 6:00PM. There will be music, your choice of Prime Rib, Chicken or Seafood for dinner and plenty of time to relax and enjoy the Lake at a most peaceful and beautiful time of the evening. **There is no charge for AIA Members, however, guests are \$45.00 each. RSVP's must be made in advance and we are limited to the first 125 members and guests who RSVP (and pay in advance).** *In keeping with AIA LV policy RSVP no-shows will be invoiced.*

This special event is sponsored by Affordable Concepts, Inc. and American Insurance and Investment. Call the AIA office at 895-0936 and make your reservation for this very special May Meeting.

## TAKE ME OUT TO THE BALL GAME FOR THE JUNE MEMBER MEETING

This will be a special treat for all members who love summer...baseball....and barbecues. Wednesday, June 27th the Las Vegas 51's play the Nashville Stars....(did I say Nashville!!! Now who do we know from Nashville???) You can't miss this one!

We've reserved our own private "Party Zone", and each person who attends will receive ticket to the game, a Las Vegas 51's hat and the all-you-can-eat tailgate picnic with Dodger Dogs, Italian Sausage, Hamburgers, BBQ Grilled Chicken, BBQ Baked Beans, Lays Chips, Rold Gold Pretzels, Assorted Cookies, Soda & Bottled Water. Our "Party Zone" is right on the field, with unobstructed view..and is the most dramatic and exciting place to watch the game.

**NO CHARGE** for the first 100 AIA members and their guests. Bring the family and enjoy an have a great time. You **MUST** RSVP to get your ticket. This event is free to members and their guests but because this represents a great cost to the Chapter....remember RSVP no shows will be invoiced. Mark your calendar and reserve your ticket(s). We only have 100 so "first-come, first-served".

## RSVP POLICY

Your RSVP and your attendance at each AIA meeting is so important. Since each meeting represents a considerable expense to the Chapter, we must know if you plan to attend. And, if you don't show up, that's a loss for the Chapter (in more ways than one.) So, please RSVP for each meeting, and if you can't make it, then please cancel your RSVP two days prior to the event. If you just walk in at the last minute....or if you don't show up, we have to invoice you for the cost the Chapter. Thanks for being considerate.

## 28th ANNUAL AIA GOLF TOURNAMENT

The 28th Annual AIA Golf Tournament will held at Badlands Golf Course on Friday, June 8th. If you want to participate....now's the time to get your team together and sign up. The Tournament always sells-out so you'd better act now. Use the sign-up sheet included in this newsletter.

Remember, participation is limited to the first 200 paid entries received. \$135.00 per player or \$540.00 per foursome. Check-in begins at 12:30PM, Shotgun start at 1:30PM. This is a great event, lots of fun for everyone...includes Awards Program and Barbecue Cook-out Dinner following the tournament. There are fabulous door prizes, and donations are made in the name of the winners to the UNLV Architecture Studies Library. Sign-up today.

## AIA NEVADA DESIGN AWARDS

The "Call for Entries" for the 2001 AIA Nevada Design Awards Program will soon go out. This is just a "teaser" to let you know what's planned for this year.

This year's awards program will be hosted by AIA Las Vegas and has been updated to include several new categories for entries. Category areas include **Built, Un-built, Interior Environment, Urban Design, Open Category and Academic.** Full descriptions of categories will be included in next month's issue. The Design Awards is open to all AIA Nevada Members who are licensed in the state of Nevada for projects located anywhere in the world; also open to AIA Members from other states who are licensed in Nevada for projects located in Nevada.

**DESIGN EXCELLENCE is the final standard upon which all entries will be judged.** Each entry will be judged on the basis of design merit and success in meeting the individual project requirements, as presented in the submittal binder. The jury will deliberate upon the materials supplied in the submission binder **ONLY.** Entries will be judged individually, not in competition with each other. Equal emphasis will be given to all submissions in the identified categories. Call for entry closes on August 1st. Submittal binders are due on Friday, September 28th. Submittals will be juried on Friday, October 12th, 2001.

Award recipients will be announced at the AIA Nevada Design Awards Banquet and Presentation Ceremony on Saturday, October 13th, 2001, in the Brasilia Room at the Rio Hotel & Casino. The black-tie event also includes a Silent Auction of art and items donated by some of the nation's most distinguished architects. Proceeds from the auction benefit the AIA Scholarship Endowment, which provides yearly scholarships for Nevada architecture students. Tickets for the gala are \$85.00 each and must be purchased in advance. Stay tuned for further updates.



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**Patra Meadows**



*Shawn  
&  
Penny*

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## 28th Annual AIA Las Vegas Golf Tournament

Date: Friday, June 8, 2001

Shotgun Start: 1:30PM  
Check-in begins at 12:30PM

Location: Badlands Golf Club

Fee: 135.00 per player (\$540.00 per team)  
Fee includes dinner and door prizes

A. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

B. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

C. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

D. \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

2001 Golf & Putting Chairs:

Carol Coleman, Vista Paint  
Todd Vedelago, AIA

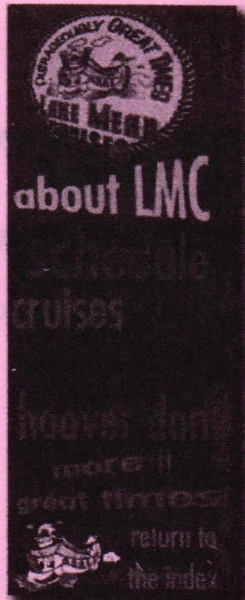
Please make checks payable to:  
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UNLV Box 454018  
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Las Vegas, NV 89014

Limited to first 200 paid entries received.  
Players signing-up individually will be assigned a team.



# location

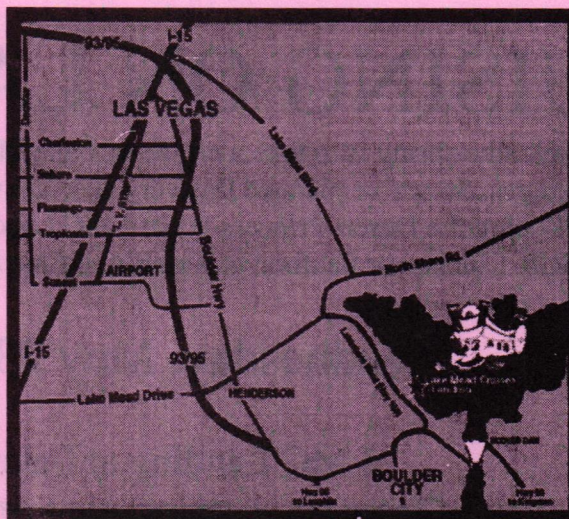


## Directions to Lake Mead Cruises Landing

### From Las Vegas

Take 93/95  
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Sahara/Boulder  
Highway,  
Flamingo,  
Tropicana) to the  
second stoplight in  
Boulder City  
(approximately 18  
miles from  
Tropicana freeway

entrance). Turn left at the stoplight and continue approximately 4 miles on Highway 93 towards Hoover Dam. Turn left onto Lakeshore Road (Highway 166). The entrance to Lake Mead Cruises Landing is approximately 3.5 miles down the road, on your right.



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702-293-0343

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MAY MEMBERSHIP MEETING

# “CRUISING ON LAKE MEAD”

The AIA way to welcome spring is to take a cruise on Lake Mead with plenty of friends, good food and refreshing beverages. So we've planned this very special evening for you and 124 of your closest acquaintances! We'll board the Desert Princess at the LMC Landing at 6:00 PM. You'll have your choice of Prime Rib, Chicken or Seafood and plenty of time to relax and enjoy the evening.

Wednesday, May 23<sup>rd</sup>, 2001

LMC Landing at Lake Mead

*Directions on the reverse side of this flyer.*

Boarding at – 6:00 PM

Cruise until 10:00PM

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AND GUESTS WHO RSVP**

**CALL 895-0936 to RSVP**

No Charge for AIA Members - \$45.00 for Guests

*In keeping with AIA policy, RSVP no-shows will be invoiced.*



# 2000-2001 MEETINGS AND EVENTS

## AIA NEVADA DISTINGUISHED SERVICE AWARDS

Each year AIA Nevada honors the achievements of exceptional AIA members and firms through the AIA Nevada Distinguished Service Awards Program. The awards are designed to recognize the significant contributions made to the community and the profession through the various levels of AIA membership.

In June the "Call for Nominations" will go out and nominations will be accepted for awards in the following categories. The Silver Medal, The AIA Nevada Architecture Firm Award, (*not the Firm of the Year Award*), The AIA Nevada Service Award, The AIA Nevada Patron Award, The AIA Nevada Young Architect Citation, and new this year are The AIA Nevada Associate Member Award and the AIA Nevada Allied Member Award. Watch for the nominations form in the next issue of The Forum.

Recipients will be honored at the AIA Nevada Design Awards Banquet and Presentation Ceremony, being held in the Brasilia Room at the Rio Hotel & Casino, Las Vegas, NV on Saturday, October 13th, 2001.

## PHOTOGRAPHY COMPETITION

We are interested in seeing your photographs...do you have photos of the built environment from anywhere, any time....be it the Pantheon of Rome, the Ryo-anji Temple of Kyoto or the sunset glowing from behind the lace curtains of your mom's kitchen. We are looking for poetics (or gritty realism) caught on film. This year, AIA Las Vegas is promoting a new look at the world in which we live. We now have international exposure and global awareness brought about by high-speed transportation and travel for business and pleasure.

Entries will be considered for exhibition as a part of "Architecture Week in Las Vegas". All submittals will be carefully considered for artistic vision and content. Eighteen will be chosen (with Best-of-Show, Gold and Silver Awards). Our objective is to mount a "Built Environment" Photo Exhibit at the beautiful Lied Discovery Museum during Architecture Week (October 8-15), and (possibly) publish the photos as an AIA Calendar for 2002.

Submittals must be in 8" x 10" format (black & white or color - as long as they are sharp and clean). Submittal fees are \$15.00 per entry for AIA members and \$20.00 for non-members, and must be paid with the entry. All submittal photos become the property of AIA Las Vegas and will not be returned. Entries are due to the AIA Office by 3PM on Friday, July 6th, 2001.

### Specifiers Check List

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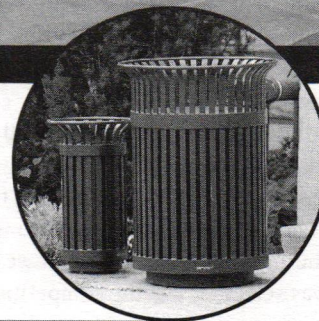
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# ARCHITECTS ROBBED BY NEVADA STATE COLLEGE?

Opinion piece by Dwayne Eshenbaugh, Assoc. AIA

On March 31, 2001, a jury made up of distinguished architectural and art critics as well as local community figures convened at Foothill High School in Henderson to "select three to five" winning entries from the eighteen entries submitted for the Nevada State College Design Competition. According to the press releases and the competition program, these "three to five" entries were to split \$100,000 in prize money, which was donated by the Landwell Corporation (who were also donors of the 280-acre competition site).

A public reception was held at Foothill High School on Sunday, April 1, 2001, at 1:30 p.m. to reveal the winning projects. The jury chose to award \$33,333.33 in prize money to each of the three winning projects they selected. The next step in the process was to have the three winning firms present their projects in a public meeting to the Board of Regents Task Force on April 4, 2001. This is where the process begins to fall apart at the seams as upon validating the entry requirements of each firm, it was discovered that Konyk Architecture, PC from New York, the architect of the third place project, failed to begin the process of reciprocity, a requirement of the competition program and The State Board of Architecture.

Prior to the April 4<sup>th</sup> presentations to the Board of Regents Task Force, it was announced that Konyk Architecture, PC was officially disqualified by the competition jury due to the lack of Nevada licensure. This issue was reiterated by the Board of Regents Task Force at the April 4 meeting, prior to the presentations by the remaining two winning firms. At that public meeting, there was much discussion about how to proceed with this issue. One of the Regents felt that Konyk Architecture, PC should be awarded the prize money regardless of the licensure issues while others felt strongly against this suggestion. There were brief discussions about "bringing other projects in". It then appeared there would be a vote to pick the overall winner from the two firms who presented their winning projects; however, legal counsel had some undisclosed concerns about a vote. It was then suggested that the two winning firms would visit the new site, reevaluate their projects and concepts within the new context, and make another presentation to the Board of Regents Task Force on May 8, 2001.

With that said, it appears to me that, currently, the organizers of the Nevada State College Design Competition, as well as the Board of Regents Task Force, are not keeping up their end of the deal. My first point of contention stems from the fact that the firms who made the short list have been asked to do more work outside of the competition boundaries without additional compensation. In all fairness to the jury, they did state that they originally chose only three winners in order to award more prize money to the three firms, so they would evaluate their concepts on the new site. However, nowhere in the program was the new site discussed and we were all told, when the new site was selected, that the competition was still to be based exclusively on the original site. The competition should have been over upon

the winners' initial presentation; not a month down the road after jumping through hoops every time the rules change.

My second point of contention is that as of today, to my knowledge, there have only been two projects presented to the Task Force and, therefore, it is safe to say that only two projects are being considered, not "three to five". The Board is also planning to award each of those two winners \$33, 333.33. If I do the math correctly, this totals \$66,666.66 in prize money, not the published and promised \$100,000. Eighteen design firms from across the country were enticed to enter this competition with the potential of being one of the "three to five" short-listed winners who would share a \$100,000 prize, as well as an opportunity to orally present their projects to the Board of Regents Task Force who would then chose the final winner.

These eighteen firms spent hundreds of hours and thousands of dollars for this opportunity. With the potential, albeit unlikely, of all three firms not being licensed in the State of Nevada, I wonder if alternate projects were chosen, or if this potential fiasco was considered at all. It is unfortunate that Konyk Architecture, PC had to be disqualified, however the Board of Regents Task Force has an obligation to the eighteen firms who entered this competition, as well as to our profession. They must do what is right and deliver what was promised. From my naïve perspective, the Board of Regents must provide a third opportunity by selecting a project to replace the disqualified project, and award that project the remaining \$33,333.33.

I have written this editorial because my passion for Architecture and our profession is strong (as well as the fact that I am a closet lawyer). I also have a general belief that people will do what is right. Design competitions are usually a great conduit for delivering exceptional results. I have personally been involved in two student design competitions and been associated with one other professional design competition, and I can say without a doubt that this is the first time those with the authority reneged on the winnings.

Some questions to ponder: By paying the \$100.00 entry fee, did we enter into contract with the Nevada State College? What do they plan to do with the undistributed \$33,333.33 that Landwell so generously donated? If they can change the rewards of the competition, why would architects enter competitions in the future? Should the Nevada State Board of Architecture regulate all Nevada design competitions?

We (AIA) should take situations like this seriously, as our design services are unique and set us apart from other professions. We, as a profession, should not tolerate being taken advantage of like this.

If you feel as violated as I do, please contact the Board of Regents or attend the May 8 meeting and voice your opinion. The regents are:

Thalia Dondero (Chair)  
Howard Rosenberg (Vice Chair)  
Mark Alden  
Dr. Jill Derby  
Dorothy Gallagher  
Douglas Roman Hill  
Linda Howard  
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Steve Sisolak  
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# SOCIETY OF DESIGN ADMINISTRATION

By Maggie Allred, SDA

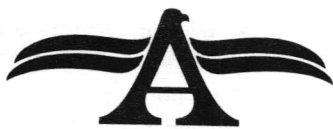
## Interview Techniques

With the tight labor market in Las Vegas, it is tempting to hire the first person that passes the "fog test" (fog appears when they breathe onto a mirror). But it pays to spend some effort on a productive interviewing process to minimize false hires and increase the probability of a long-term employee.

### Tips for Interviewing:

1. Be prepared
  - a. Know the job description, tasks, type of person you are looking for, who should be in on the interview.
  - b. Read the resume thoroughly and objectively.
  - c. Ask every applicant the same questions so your comparisons will be consistent.
  - d. Be clear with applicant regarding the expectations and time frame of the interview.
2. During the Interview
  - a. Ask open-ended questions to stimulate conversation on the part of the applicant.
  - b. Be aware of body language, evasive answers, and unexpected reactions.
  - c. Assess applicant's personal and professional goals in relationship to your firms.
3. After the Interview
  - a. Write down your impressions on the resume
  - b. Make a list of any questions or issues that warrant follow up.
  - c. Pay attention to your instincts

Take care not to project what you are looking for into the candidate's resume. As difficult as it can be, avoid hiring in a panic because the office staff is overworked. In the long run, it is more detrimental to the firm's health to have frequent turnover, so invest the time to hire smartly.



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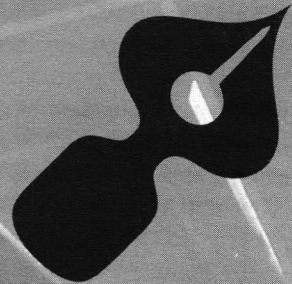
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## CONTINUING EDUCATION OPPORTUNITIES

### "CONCRETE MASONRY DESIGN & CONSTRUCTION"

Thursday, May 17, 2001

Here's a great way to earn 4 AIA CE Credits, and 4 Hours of HSW ....and it's just over in Riverside, California. Orco Block Company is presenting "Concrete Masonry Design & Constructio for Load Bearing Tall, Slender and Tall Buildings". Special guest speaker is James E. Amrhein, S.E., author of "Reinforced Masonry Engineering Handbook" and many other engineering publicaitions for all types of masonry. The mini-seminar is being held on Thursday, May 17th from 1PM to 5PM at the Orco Block Company offices 4510 Rutile Avenue, Riverside, CA. Phone Susan Morgan at 800-473-6726, Ext. 228 to register.

### "NEVADA LAW FOR DESIGN PROFESSIONALS"

Thursday, May 24, 2001

A one-day seminar designed for architects, engineers and attorneys. It provides 6 AIA CE Credits and 6 Hours of Health, Safety and Welfare. The seminar is intended for design professionals, architects, engineers and attorneys and will address the topics of construction law, as applied in Nevada.

You will receive information on the following topics: \* Pitfalls of Design/Build Contracts \* Professional Service Contracts \* Claims Under the ADA and FHA \* How to Perfect Design Professional's Lien On Private Works Projects \* Risk Management for Designers \* Licensing and Registration \* Design Professional's Payment Rights \* and State of Nevada Construction Defect Litigation.

Seminar tuition \$279.00. To register phone 715-833-3959; For general questions phone: 715-833-3940 or visit [www.lorman.com](http://www.lorman.com)

### CSI GOLF TOURNAMENT

Friday, May 11, 2001

Highland Falls Golf Course

CSI is presenting "A Day of Golf" that includes an 18 hole, 4 person scramble, best ball tournament; with Lunch and Awards Dinner...all kinds of prizes and the chance to Win A Car!. Get a hole in one....and it's yours. Cost is \$120.00 per player...and if you hurry you might just get registered in time.

ALSO, Sponsorships for the tournament are still available and range from \$225.00 to \$300.00. Contact Sunny Brown at 897-8393 or [ccibrown@sprintmail.com](mailto:ccibrown@sprintmail.com)

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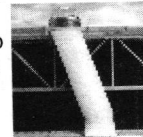
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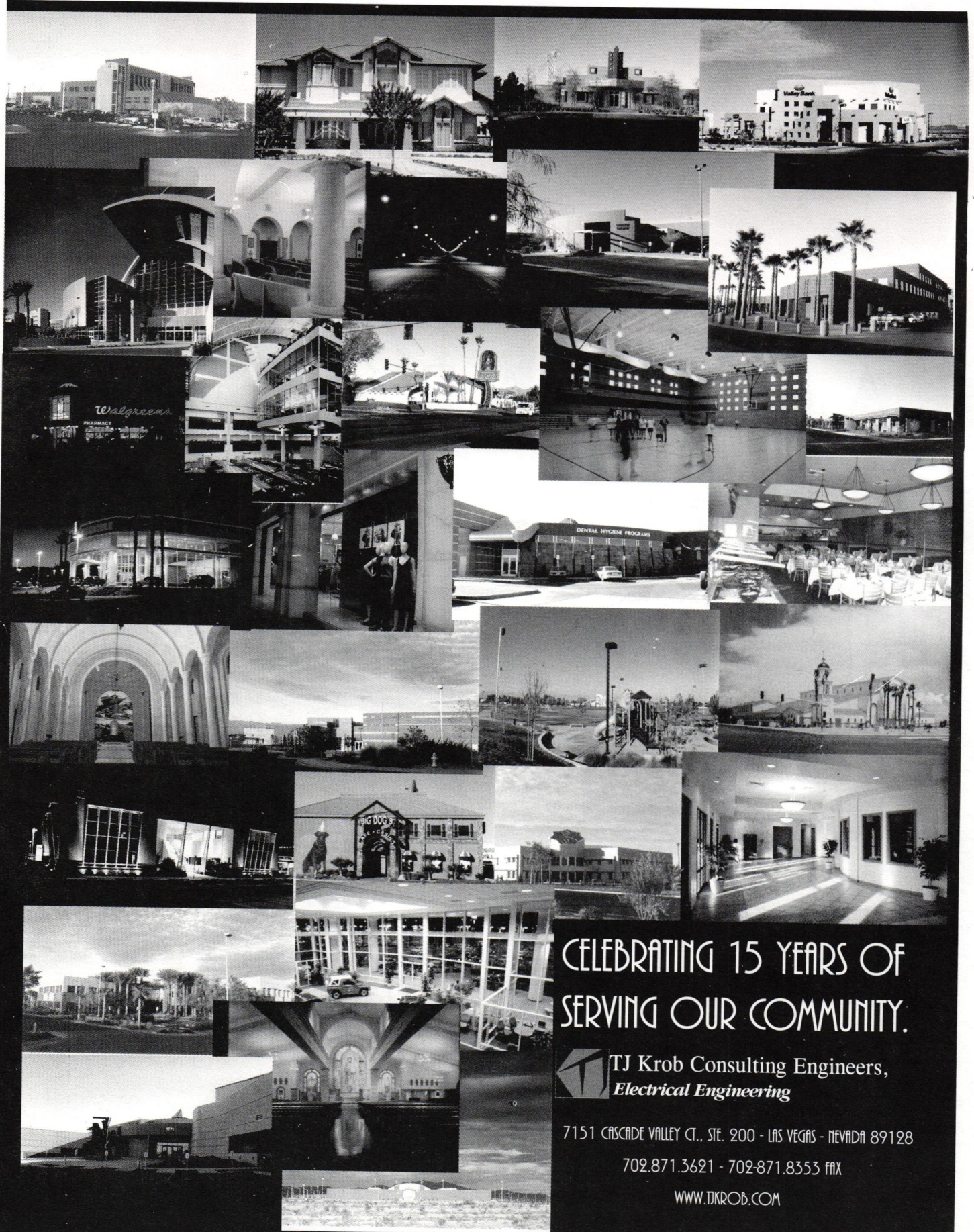
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# CALENDAR

Y

8 AIA Las Vegas Board Meeting  
11:30A - RAFI Conference Room

A

10 AIA Nevada Ex Com Meeting  
11:30A - RAFI Conference Room

M

18-21 AIA NATIONAL CONVENTION  
Denver, CO

23 AIA Membership Meeting  
6P - "Lake Mead Dinner Cruise"

24 C.E. Luncheon - TBA

E

8 28th Annual AIA Golf Tournament  
12:30P - Badlands Golf Course

N

12 AIA Las Vegas Board Meeting  
11:30A - School of Architecture

J

21 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture

J

27 June Member Meeting  
AIA Night at the 51's  
6P, Cashman Field Party Zone

28 C.E. Luncheon - TBA

Y

10 AIA Las Vegas Board Meeting  
11:30A - UNLV School of Architecture

U

11 AIA Membership Meeting  
"Urban Design Panel & Allied Appreciation"  
6:00P - TDA

J

19 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 15<sup>th</sup> of the month preceding publication. For information, call or write to the FORUM Editor.

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